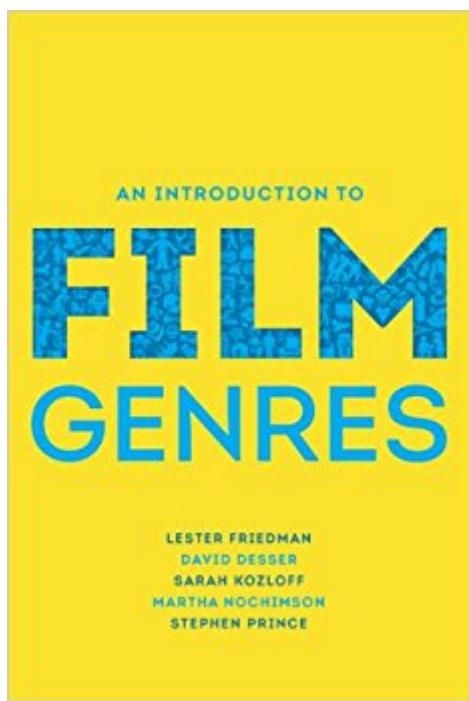


The book was found

An Introduction To Film Genres



Synopsis

A brisk, accessible, and informative introduction to film genres. *An Introduction to Film Genres*, written by leading film scholars specifically for undergraduates who are new to the study of film, provides an introduction that helps students see thirteen film genres in a new light---to help them identify the themes, iconography, and distinctive stylistic traits of each genre.

Book Information

Paperback: 624 pages

Publisher: W. W. Norton & Company; 1St Edition edition (November 11, 2013)

Language: English

ISBN-10: 039393019X

ISBN-13: 978-0393930191

Product Dimensions: 6.1 x 1.1 x 9 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 starsÂ See all reviewsÂ (5 customer reviews)

Best Sellers Rank: #108,309 in Books (See Top 100 in Books) #51 inÂ Books > Humor & Entertainment > Movies > Genre Films #116 inÂ Books > Textbooks > Humanities > Performing Arts > Film & Television #261 inÂ Books > Humor & Entertainment > Movies > History & Criticism

Customer Reviews

This book was a requirement for my film studies class. It was pleasant to read. More of a summary of each genre and easy to comprehend.

Interesting material, but a bit dense to read at times. I had to re-read pages often times to grasp the information.

Perfect!

The book's great. Though I wish it could be packaged better next time

Great book for class and for info in general.

[Download to continue reading...](#)

An Introduction to Film Genres An Introduction to Writing for Electronic Media: Scriptwriting

Essentials Across the Genres Horror Fiction: An Introduction (Literary Genres) The Film Encyclopedia 7e: The Complete Guide to Film and the Film Industry Crafting Digital Writing: Composing Texts Across Media and Genres Three Genres: The Writing of Literary Prose, Poems and Plays (9th Edition) Film Studies: An Introduction (Film and Culture Series) On Film Editing: An Introduction to the Art of Film Construction Film Noir 101: The 101 Best Film Noir Posters From The 1940s-1950s The History of British Literature on Film, 1895-2015 (The History of World Literatures on Film) The Complete Film Production Handbook (American Film Market Presents) Film Directing Fundamentals: See Your Film Before Shooting Film on the Left: American Documentary Film From 1931 to 1942 Horror, The Film Reader (In Focus: Routledge Film Readers) Cómo analizar un film / How to Analyze a Film (Paidos Comunicacion Cine) (Spanish Edition) The Bloomsbury Introduction to Adaptation Studies: Adapting the Canon in Film, TV, Novels and Popular Culture Documentary Film: A Very Short Introduction (Very Short Introductions) The Film Experience: An Introduction The Film Experience: An Introduction, 3rd Edition Engaging Cinema: An Introduction to Film Studies

[Dmca](#)